

# Index

Please note that this guideline is interactive, featuring clickable elements for easy navigation and access to additional information.

Visual Identity Staionery Packaging

### Visual Identity

Logo / Visual Elements / Imagery



The **logo** is a graphic comprised of the wordmark (**logotype**) and figurative mark (**symbol**).

The lettering is created using the Tajwal typeface, and the combination of the English "K" and Arabic "ك" (kaf) symbolizes the OUD flame, reflecting the rich cultural heritage associated with agarwood. The "K" stands for the first letter of our brand, KANZ, which means "treasure," evoking the warmth and depth of OUD's aromatic essence and its significance in Arabic perfumery and tradition.













### **Vertical version**

The horizontal version of the logo is the official version, and should be used in all media. However, in exceptional cases where there is not enough space for the usual logo, you can use the vertical version of the **KANZALOUD** logo.

You should avoid using this version unless it is strictly necessary.





### Legibility

An exclusion zone around the logo has been created to protect its integrity and make sure the logo is easy to read.

The height of the "" of the logo is taken as a guide to define the exclusion zone.

### **Exclusion zone**



Minimum size online 60px



Minimum size offline 20mm





### **Don'ts**

It is not allowed to alter the structure, colour, proportions, elements or the direction of the logo.



Move elements





**Remove elements** 





Stretch or transform





**Add elements** 





**Move elements** 





Outline





Move elements





Remove elements







### **Favicon and APP Icon**

The KANZ ALOUD favicon graphic is linked with the Kanz Aloud website. It is a smaller representation of the brand for the browser and for the mobile interfaces.

Take into account that the favicon is not the brand logo and should never replace the logo. It can be used as 32x32px.





### **Colour palette**

The KANZ ALOUD favicon graphic is linked with the Kanz Aloud website. It is a smaller representation of the brand for the browser and for the mobile interfaces.

Take into account that the favicon is not the brand logo and should never replace the logo. It can be used as 32x32px.



### Charcoal" or "Rich Black

Hex: #231F20

RGB: (35, 31, 32)

CMYK: (%70, %67, %64, %74)

### Kaki" or "Pale Gold

Hex: #A19062

RGB: (161,144,98)

CMYK: (%37, %37, %69, %6)

### White

Hex: #FFFFFF

RGB: (255, 255, 255)

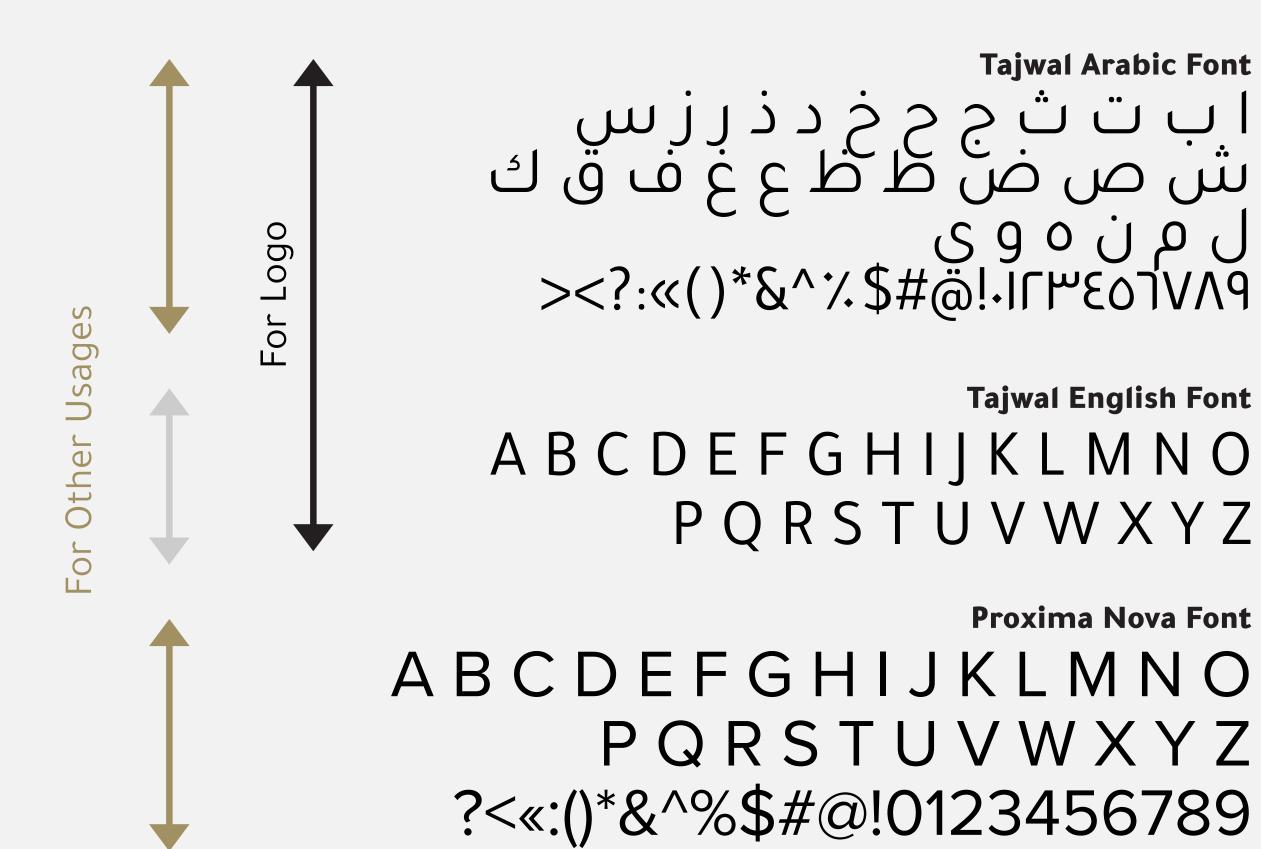
CMYK: (%0, %0, %0, %0)



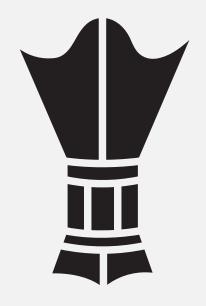
### **Typography**

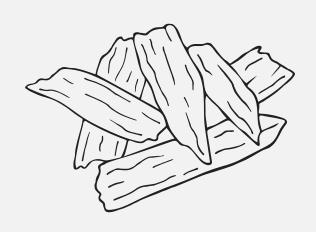
For the Logo: The Tajwal typeface family, in both Arabic and English, embodies a modern yet classic aesthetic. The Arabic script complements our brand's cultural heritage, reflecting our commitment to quality and authenticity. The English version features sleek lines and a contemporary style that enhances readability and sophistication.

For various usage across applications, from Marketing stuff to website to packaging, ensuring a cohesive visual identity that resonates with our audience, Proxima Nova Family is the English font to be used with Tajwal Arabic Font.

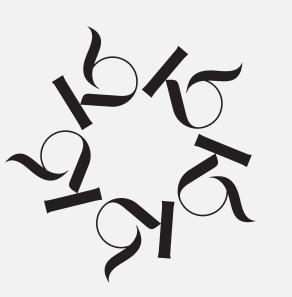




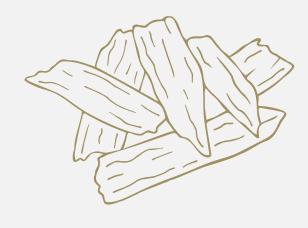






























### Calligraphy

The calligraphy of **Signary Al-Oud)** is a stunning representation of **Arabic artistry**, where each letter is crafted with precision and grace. The flowing lines and intricate details reflect the rich heritage of oud, symbolizing **luxury** and **tradition**. This elegant script not only enhances the visual appeal of the brand but also conveys the warmth and depth associated with oud, inviting viewers to appreciate its cultural significance and aromatic beauty.



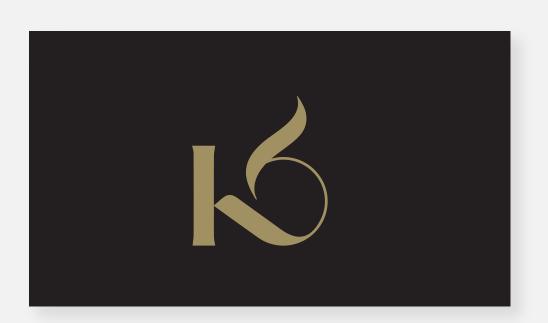


KANZ ALOUD

### Staionery

Business cards/Letterhead/Envelope/Marketing Materials











### Lorem Ipsum,

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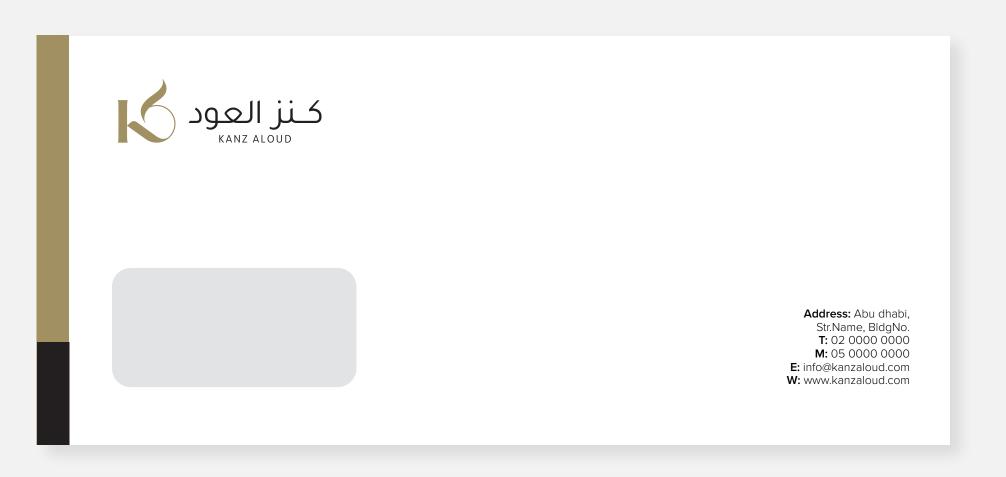
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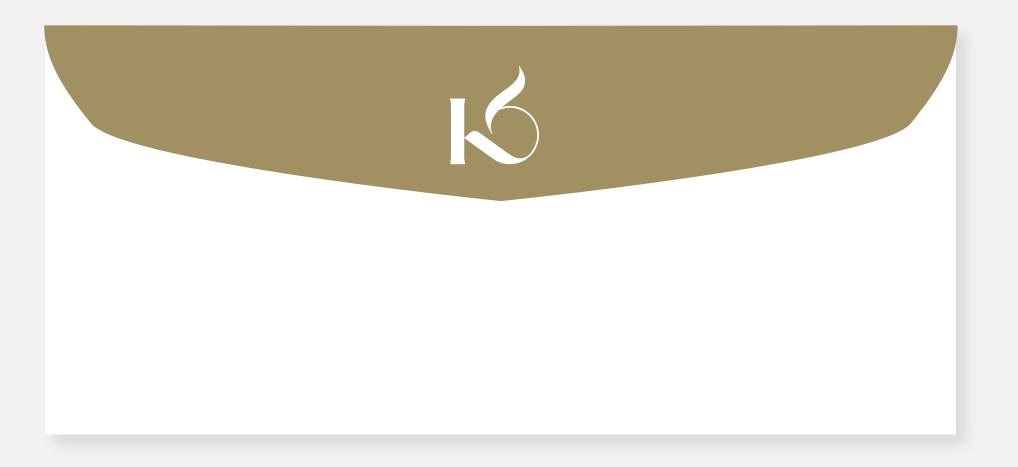
**Zayed Bu Nahyan** General Manager

Tayed

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## Packaging

Boxes / Labels / Bags











































































# Mock ups











